Deputy Principal Matters by John Walker

“Grease” the musical

An enormous amount of effort from office staff, tutors, teachers and students is ongoing to prepare for another outstanding St Ives High School musical. If you have not yet experienced one of our musicals I encourage you to get tickets while there are still some available. For family and group bookings your best opportunity to get seats together will be Wednesday evening 17th June. Grease was set in the 1950’s and was last performed at St Ives High School 21 years ago. Haven’t times changed!

While there are many people giving freely of their own time and energy I would like to congratulate our Creative Director in particular this week, Mrs Pam Bullock has been highly involved in St Ives High School musicals for the last 21 years. Her hard work has provided opportunities for students to participate in experiences that will form life-long memories and in some cases, careers after school. You might like to read the full-page article in last week’s North Shore Times if you missed it, following in this newsletter.

NCCD data collection

Every school in Australia is required to participate in the collection of data about learning and other support needs of their students. 2015 is the first year that all schools in Australia are required to participate, however, St Ives High School elected to participate last year to assist in the continued development of effective processes to support our students. There is an information flyer attached to this newsletter to help with your understanding of the data collection and the protection of the privacy of individuals. Data for all students who receive adjustments to support their access to learning (physical, cognitive, social/emotional and sensory) at St Ives High School will be included. There are contact details on the flyer if you would like more information.

Congratulations!

Maths Competition News

Mathematical Problem Solving Olympiad

6th in the Asia Pacific Region!!!!!!!

Congratulations to Laura Grime for coming 6th out of all year 9’s (and 1st in NSW) in the Asia Pacific Region in the Computational and Algorithmic Thinking Competition. This competition focuses on solving algorithms in a mathematical context, similar to the logic used in computer coding. Also congratulations to year 7 students Nathan Calder (94th percentile) and Hannah Johnstone (88th percentile). They both achieved Distinctions.

Also well done to Josh Bettman (year 8) for achieving a perfect score in the first round of the Australasian Problem Solving Mathematical Olympiad (APSMO). This placed him in the top 3% of all candidates. Additional congratulations to Lily Chadban, Arvin Rezadoust, Mel Shishido, Hannah Johnstone, Leo Dupuche and Kasra Parsanejad for achieving a near perfect score of 4 out of 5. This placed them in the top 18% of all candidates in the Australasian region.
St Ives High School Grade Sporting Champions
As one of the smaller schools in our grade sport competition St Ives High continues to “punch above it’s weight” having eight teams in the finals with four becoming champions in the recent autumn sport season. Congratulations to the following champion teams: Boys: Touch A, Boys: Soccer 15’s A, Boys: Basketball 9/10 & Boys: Hockey A.

National Judo Championships
Tara McDougall (year 11) will be competing in the National Judo Championships to be held in Wollongong this coming weekend, having won 2 silver medals at the recent Central Coast Open tournament. She will be competing in the Cadet and Junior Women class for under 57kg. Good luck Tara!

Rugby Special Awards

Best Wishes
John Walker
Deputy Principal

Under 14’s Rugby Gala Day
Our U14 boys Rugby League team made their way to Nolan’s Reserve in Manly to participate in a gala day against local schools. Throughout the day, the boys all played with determination and spirit. Many of our players were new to the game; however, you wouldn’t have known this if watching the matches on Tuesday. Our ‘Player of the Day’ was Ben Palacios (year 8) who showed true leadership qualities. What impressed most was his effort in defence. Although the team didn’t progress to the next round, I look forward to watching this group of boys progress into grade sport in coming years.

Nathan Lawler
Relieving Head of Welfare
HSIE Teacher
SCHOOL VACCINATION CLINIC VISIT:

Please be advised that the second visit for the year from North Sydney Health has **changed** to Friday 19th June. On this day vaccinations will be as follows:

- HPV Dose 2 to **ALL** Year 7
- HPV catch up to Year 8
- dTpa (Boostrix) to **ALL** Year 7
- MMR (measles mumps rubella) Year 12 and Year 11

***Please note students in Years 7 & 8 who are absent at visit 2 will be offered the dTpa & HPV vaccine at visit 3 on 11 November 2015.***

Below is a link to NSW Health Website. Here there is some excellent information for parents.


Tania McGurgan
Visual Arts Teacher
Transitions Coordinator

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**North Shore Times feature article**

**GOING BACK TO SCHOOL FOR MUSICAL**

**Grease**

**Caryn Metcalfe**

CHANGES in technology and enlisting a 1960s terminology was one of the unseen challenges for the cast and crew of St Ives High School’s performance of Grease.

Dozens of years ago the school last performed the musical, creative director Pamela Bullock— who directed both productions— is relishing getting back into the familiar story. But it’s not the blonde-haired Sandy Olsen and leather jacket-wearing Danny Zuko the film will remember.

“The stage production is quite different to the movie,” Ms Bullock said. “The Olivia Newton-John classics like ‘Hopelessly Devoted To You’ and ‘You’re the One That I Want’ are not in the package we purchased.”

“The end of the stage production is a song called All Choked Up. But there would be very few people in the audience who would know it and we feel they would be cheated if it didn’t end with ‘You’re the One That I Want’.”

So the school decided to spend the extra money to buy the rights to the songs.

Ms Bullock said the script was written in the early 1970s in 1960s American language.

“That was a struggle too, there were lots of words in their script they haven’t got a clue what they mean,” she said. “There are lots of references to teen idols of the day and they don’t know who they are. It’s been an interesting exercise.”

Ms Bullock said a perfect example of how much technology has changed was when Kaelin Halcro, who plays Sandy Dumbrowski, ran into the set for Sandy’s bedroom, where her character would call Frenchy to come transform her.

“I’ve got in Sandy’s bedroom a 1960s phone with a dial,” she said.

“She looked at it and said ‘what’s that?’ I said it’s a telephone and she said ‘What do you do with it?’

“That made me chuckle as I hadn’t realised myself. She’s only in Year 10, so she didn’t have a clue what that phone was.”

Ms Bullock said her memories from the previous production came back to her as she directed this version.

“I look at it as a set of bookends,” she said. “We’ve only done musical every two years because it’s always quite a big musical and quite difficult to find a staff member to take it on board.”

“From 2004, various other teachers started to come over to direct a production and I got more involved in the producer side of things.”

Ms Bullock said even though she had moved into the executive producer and executive director roles, she couldn’t refuse the chance to direct Grease a second time.

“Two casts are over the same time, they just come with a different set of challenges every time,” she said.

“Grease is always the same, I get so much enjoyment out of working with these students.”

“They give us so much and get so much out of it.”

Once the backstage crew, sound and lighting, actors, and front of house roles have been added, Ms Bullock finds herself managing up to 120 students.

She said it was like being the mother of 100 children.

“I always let the kids, I’m a mother before I’m a director, I try to be compassionate and understanding,” she said. “But at the same time, it’s a massive production in the school calendar.”

“in the last 10 years we’ve become renowned for our professionalism and brilliance of our school musicals and this one is no different.”

**Elijah Delindo and Kailea Halcro star as Danny Zuko and Sandy Dumbrowski in the St Ives High School production of Grease.**

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Published Friday June 5th 2015
**CAREERS UPDATES**

**Applying for University timeline**
- **Term 3, 14 July**: UAC guides arrive. Collect your copy from the careers office.
- **Early August**: Online university applications open through UAC.
- **30 September**: On time applications close, late fees apply after this time.
- **10 December**: ATARs released.
- **End January**: Main round university offers released.

**Subject selection book for Year 10**
To assist you in selecting appropriate subjects for years 11/12 in the year 10 subject selection process, you can purchase the ‘University Entry Requirements 2018 Year 10 Booklet’ via UAC online for $6 at: [http://www14.uac.edu.au/uacshop/shop/cart?selectedIndex=0](http://www14.uac.edu.au/uacshop/shop/cart?selectedIndex=0)

This booklet lists details of prerequisites, assumed knowledge and recommended studies applicable for each area of study offered by UAC's participating institutions.

We used this resource in our first careers lesson this year where we actually choose careers, courses and year 11 subjects. It is an excellent resource and I encourage you to purchase it.

There are copies available in the school library to borrow.

**UNSW Co-op scholarship**
Courses included are Engineering, Business, Science and Construction. You need to gain a minimum ATAR of 96 including bonus points. Only disadvantage not academic bonus points can be used to meet this cut-off requirement.

Apply from May until 30 September at coop.unsw.edu.au

**University of Sydney Scholarships Information Evening for Year 12 students.**

- **Date**: Tuesday 16 June 2015
- **Time**: 6 - 7.45pm
- **Venue**: The University of Sydney.


**UTS Law Information Evening**
Wednesday 24 June 2015 from 6-8pm at UTS faculty of Law, Building 5, Block B, Cnr Quay St and Ultimo Rd, Haymarket.


**Holiday Career Programs**
Are in Years 9 through to Year 12 who are interested in a career with animals, the environment or the land? The Royal Agricultural Society of NSW and TAFE NSW have joined together to offer the latest Career Programs in EQUINE, HORTICULTURE, AGRICULTURE & ANIMAL CARE.

Each Career Readiness Program offers:
- 1 week intensive ‘hands on’ course handling animals and plants
- State of the art facilities of the Sydney Showground
- Students get trained by industry expert teachers

**COST:** $375-$450 per learner

**WHEN:**
- June/July School Holiday Program: 29 June – 3 July 2015 8.30am – 4.30pm
- September / October School Holiday Program: 21 September – 26 September 2015, 8:30am – 4:30pm

**WHERE:** Sydney Showground, Sydney Olympic Park

**FOR MORE INFORMATION PLEASE CONTACT:**

Nicole Pearce – program coordinator
P 02 9208 7071
E careerreadiness.wsi@tafensw.edu.au
Or visit the website: [http://www.tafewsi.com/careerreadiness](http://www.tafewsi.com/careerreadiness)

For more information on any of these or other careers matters visit the Careers Adviser or email Mr Holmes at neil.holmes@det.nsw.edu.au or call the school on 9144 1689 ext 116.

Visit my careers website at [http://www.careeradvicensw.com](http://www.careeradvicensw.com) for careers information, subject selection resources, links to all universities on bonus points, scholarships, elite athletes schemes, alternate entry to university, the job market, career tests, SRS and more.
WHAT IS THE NATIONAL DATA COLLECTION?

The Nationally Consistent Collection of Data on School Students with Disability (the national data collection) is an annual collection that counts the number of school students with disability and the level of reasonable educational adjustment they are provided with. The national data collection will count students who have been identified as receiving an adjustment to address a disability under the Disability Discrimination Act 1992 (the DDA). The DDA can be accessed from the ComLaw website at www.comlaw.gov.au.

WHAT IS THE BENEFIT FOR MY CHILD?

The aim of the national data collection is to collect better information about school students with disability in Australia. This information will help teachers, principals, education authorities and families to better support students with disability to take part in school on the same basis as students without disability. The national data collection is an opportunity for schools to review their learning and support systems and processes to continually improve education outcomes for their students with disability.

WHY IS THIS DATA BEING COLLECTED?

All schools across Australia collect information about students with disability. But the type of information currently collected varies between each state and territory and across government, Catholic and independent school sectors. When implementing the national data collection, every school in Australia will use the same method to collect information. Therefore, a government school in suburban Sydney will collect and report data in the same way as a Catholic school in country Victoria and an independent school in the Northern Territory. The information provided through the national data collection will enable all Australian governments to better target support and resources to benefit students with disability. The data will help schools to better support students with disability so that they have the same opportunities for a high quality education as students without disability.

WHAT ARE SCHOOLS REQUIRED TO DO FOR STUDENTS WITH DISABILITY?

All students are entitled to a quality learning experience at school. Schools are required to make reasonable adjustments, where needed, to assist students with disability to access and participate in education free from discrimination and on the same basis as other students. These responsibilities are outlined in the DDA and the Disability Standards for Education 2005 (the Standards). The Standards require educators, students, parents and others (e.g. allied health professionals) to work together so that students with disability can participate in education. The Standards can be accessed via the ComLaw website at www.comlaw.gov.au.

WHAT IS A REASONABLE ADJUSTMENT?

A reasonable adjustment is a measure or action taken to help a student with disability access and participate in education on the same basis as students without disability. Reasonable adjustments can be made across the whole school setting (e.g. ramps into school buildings), in the classroom (such as adapting class lessons) and at an individual student level (e.g. extra tuition for a student with learning difficulties).

WHAT INFORMATION WILL BE COLLECTED?

Every year your child’s school will collect the following information for each student with a disability: the student’s level of education (i.e. primary or secondary) the student’s level of adjustment the student’s broad type of disability. The information collected by schools will be provided to all governments to inform policy and programme improvement for students with disability.
STUDENT ABSENCES
There is a dedicated email address and a telephone number for student absences.

When your child is absent from school you can either -

send an email to stives-h.admin@det.nsw.edu.au
stating student name, roll class and reason for absence

or

telephone 9144 1689 and press the number 6 for Student Absences
stating student name, roll class and reason for absence.
Bootcamp is divided into two sessions:

(1) 7.00—7.30 am and 7.30—8.00 am

You can attend both sessions or attend one session only

Join us on Friday mornings ... meet on the Quad at 7 am.

Bootcamp is open to students, staff and parents.
Please remember to bring a bottle of water and a towel.
It is important that all participants wear appropriate footwear and workout gear.

Any questions—contact Nathan Lawler, HSIE Staffroom 9144 1689 ext 119
The Entertainment Book

The 2015/16 edition of The Entertainment Book is now available as a book or as a digital app for your phone. This bumper edition combines both Sydney and Sydney North. You can save $5 on all your grocery, liquor and petrol purchases for the next year or more by purchasing WISH Gift Cards online through The Entertainment Book. Last year some members saved over $1,000 through WISH Gift Cards alone. It's hard to see how anyone could fail to save money this way - you will cover the cost of The Entertainment Book if your combined purchases this way at all the outlets below come to just $28 a week.

Here's how it works. You order a WISH Gift Card online through The Entertainment Book and pay by credit card. A $100 card costs you $95 (cards up to $1,000 available, all at 5% discount). Your $100 card is mailed to you within a week post-free. You use it just like any other gift card. It is valid at Woolworths, Big W, BWS Liquor, Dan Murphy's, Cellarmasters, Caltex, Masters Home Improvements and Thomas Dux. You can continue to order WISH Gift Cards this way until the expiry of The Entertainment Book (1 June 2016). The cards are valid for 12 months. You can now save 10% on all purchases at David Jones by ordering David Jones gift cards (without limit) online through The Entertainment Book at a 10% discount.

Memberships (book or digital app) cost $70. The P&C receives 20%. Please e-mail me at keitholiver@hotmail.com for more information and the link to order.

Keith Oliver
P&C President

Uniform Shop
Opening Days and hours
Tuesdays 10:00am – 2:30pm (closed for 10 mins 12:00pm-12:10pm)
Thursdays 9:30am – 11:30am
Email: sihsuniform@gmail.com

Second hand uniform: Donations that are washed and in excellent condition are kindly appreciated. These can only be accepted during shop hours. Please do not leave parcels unattended by the door or at reception. Some examples of clothing that cannot be accepted are uniforms with:

- Deodorant stains/ discoloration
- Paint and any other stains
- Holes
- Animal hair
- Clothing that has been shortened
- Cigarette or iron burn marks

Please remember that grey trousers and white long sleeve shirts are no longer part of the uniform and thus will not be accepted. Please dispose of these items yourself.